

Tudor Bratu

Born in 1977, in Bucharest, Romania

Educational background:

- Ongoing Residency Rijksakademie for Fine Arts, Amsterdam, the Netherlands, until 01/2009
- Ongoing MA in Art History, University of Amsterdam, the Netherlands, until 06/2008
- 2005 Residency Aorta Arts Centre, Chişinău, Moldova
- 1999-2003 BA Photography, Gerrit Rietveld Academie for Fine Arts and Design, Amsterdam, the Netherlands
- 1997-1998 Photographic design, Royal Academy for Fine Arts, The Hague, The Netherlands
- 1990-1996 Gymnasium, Sancta Maria Lyceum, Haarlem, the Netherlands

Professional experience:

- 2007-ongoing Member of Fine Arts Committee, Den Helder, the Netherlands
- 2006 Photography Assignment *Virtuele Zoom 2006*, Virtueel-Museum Zuidas, Amsterdam, the Netherlands. Book publication
- 2005 Workshop *Art and Photography*, Aorta Residency, Chişinău, Moldova
Workshop *Tactical Media*, Reigersbos College, Amsterdam, The Netherlands
Teaching position, Gerrit Rietveld Academy for Fine Arts and Design, Amsterdam, the Netherlands
- 2004-2005 Photography Assignment Public Space with a Roof - P.S.W.A.R. Amsterdam, project *Intervening the Urban Void*
- 2004 Fine Art Selection Comitee for *De Vishal Production Grants 2005*, De Vishal, Haarlem, the Netherlands
- 2003 Video Assignment Suzies Haarlok/FRASCATI for theatre play *Majakowski/Majakowski* (September/October 2003)
Photography work and book publication assignment, Sigmund Schukkert College, Nurnberg, Germany
- 2002 Workshop AIAS, *Fine Arts and New Media*, Seoul, South Corea
- 2000 Intiator and co-owner Gallery Lijts Haarlem, the Netherlands
- 1999 Workshop *Raising Sponsorships for the Arts*, Amsterdam – Maastricht Summer University, Amsterdam, the Netherlands

Grants:

- 2006 Project Grant, Foundation for Fine Arts, Design and Architecture, Amsterdam, the Netherlands
- 2005 Travel Grant, Prins Bernhard Cultural Foundation, Amsterdam, the Netherlands
Fine Arts Stipend II, Foundation for Fine Arts, Design and Architecture, Amsterdam, the Netherlands
- 2004 Fine Arts Stipend I, Foundation for Fine Arts, Design and Architecture, Amsterdam, the Netherlands
- 2003 De Vishal Production Grant 2004, Haarlem, the Netherlands
Final Exam Grant, Berlage Foundation for Fine Arts, Amsterdam, the Netherlands

1999 Workshop Grant, Ministry of Cultural Affairs, A.M.S.U. Amsterdam, The Netherlands, for workshop *Raising Sponsorship for the Arts*

Solo exhibitions:

2006 *Nightstudies*, Buro Leeuwarden, Fries Museum for Modern and Contemporary Art, Leeuwarden, the Netherlands
2004 *City*, P.S.W.A.R. Projectspace, Amsterdam, the Netherlands
Archive/Rooms, De Vishal Foundation for Fine Arts, Haarlem, the Netherlands

Group exhibitions:

2006 *Volkskrant Fine Art Prize 2006*, GEM (Modern and Contemporary Art Museum), the Hague, the Netherlands
Van Zoetendaal Galery for Contemporary Photography, Amsterdam, the Netherlands
Moldavsky Aist, Arti et Amicitiae Society for the Arts, Amsterdam, the Netherlands
Free Photography Assignment *Virtuele Zoom 2006*, Virtueel Museum Zuidas, Amsterdam, The Netherlands (www.virtueel-museum.nl)
2005 *Tracing Spaces*, 66 East Projectspace, Amsterdam, the Netherlands
Work Presentation, De Vishal Foundation for Fine Arts, Haarlem, the Netherlands
Instant Oddity, Van Zoetendaal Galery for Contemporary Photography, Amsterdam, the Netherlands
2004 Documentary Photography Assignment and Work Presentation, P.S.W.A.R. Amsterdam, the Netherlands, for *Intervening the Urban Void*
Oasis, FOAM Museum for Contemporary Photography, Amsterdam, the Netherlands
Stairs, Platform-1 Projectspace, Amsterdam, the Netherlands
2003 *City*, Gerrit Rietveld Academy for Fine Art and Design, Amsterdam, the Netherlands. Book publication *Do You..* for the Sigmund Schukkert College, Nurnberg, Germany

International exhibitions:

2004 *The Biennial of Young Artists – Images of Violence / Violence of Image*, Bucharest

Bibliography:

Publications:

Xandra De Jongh, *De Volkskrant*, 11.06.2006

Mica Gherghescu, Bienala Artiștilor Tineri, ediția I, *Observator Cultural*, nr. 243, 19-25.10.2004

Catalogues:

The Biennial of Young Artists – Images of Violence / Violence of Image, Ed. Meta, 2004, p. 88

Weblinks:

<http://www.volkskrant.nl/achtergrond/kunst/kunstprijs/>

<http://www.artfacts.net/index.php/pageType/artistInfo/artist/95619>

<http://www.virtueel-museum.nl/home.php?id=67&submenu=15&menu=5>