

Vali Chincișan

Born in 1980, in Târgu-Mureș

Educational background:

2003-2005 MA in Visual Arts, National University of Arts Bucharest

1999-2003 National University of Arts Bucharest, Faculty of Fine Arts, Painting Department, class of Prof. Ștefan Câlția

Professional experience:

Live acts (selection):

2007 *Rokolektiv 2007*, festival of electronic music and visual arts, Bucharest

2006 *AVnight @* Romanian Cultural Institute, London, UK

AVmotional 3, audiovisual festival, Bucharest

Lansare DVD *AVmotional 1+2*, Bucharest

Proton Sweet Cold Breeze, Offset+, Rome, Italy

Nomad Mix, Bucharest

AVm Trip, Sofia, Bulgaria

2005 *In Between*, art event (video, installation, DJ performance, and architecture) organized by Arhitext Design magazine, Vernacular Architecture Research Center, Dealul Frumos, Sibiu

AVmotional 2, Cluj-Napoca

2004 *Gameboy*, the Days of Vienna, Bucharest

Workshop:

2006 *Freestyle*, KF_Arad

Others:

Project Coordinator *Offset*

Assistant Project Coordinator *Nomad*

Participation at the competition *Cyber Young Creative*, Cannes Lion, France

Graphic design for the Biennial of Young Artists catalogue, Bucharest, 2004 and 2006

Graphic design for the Czech Cultural Center magazine, Bucharest

Graphic design *AVmotional* DVDs 1+2

Web-developing: www.2020.ro, www.galerianoua.ro, www.hag.ro, www.rokolektiv.ro

Collective exhibitions:

2006 *Fluid Image*, National Museum of Contemporary Art, Bucharest

2005 Master exhibition, Posibilă Gallery, Bucharest

± 15 ani, Nouă Gallery, Bucharest

Javamuseum – Extasy, on-line show by Agricola de Cologne

2004 *Offset [2004]*, on-line exhibition

Formate/Moving patterns, Kunsthalle, Vienna, Austria

Bienala Tinerilor Artiști - *Politici și practici vizuale / Coduri și identități, Violența imaginii / Imaginea violenței* [The Biennial of Young Artists – Visual Politics and Practices / Codes and Identities, Violence of Image / Image of Violence], Bucharest

- Against Space*, Dinamo Gallery, Budapest, Hungary
Shake Night, National Museum of Contemporary Art, Bucharest
Moving patterns.04, the Days of Vienna, Bucharest
Vigil of planetary net art 03, global network by Richard Barbeau
[R][R][F] XP-->2004, global network by Agricola de Cologne
Portfolio Review, Nouă Gallery, Bucharest
- 2003 *Docufiction*, Ion Mincu University of Architecture and Urbanism, Bucharest
AfterImage, National University of Arts, Bucharest
Prototip câinele relativ, Atelier 35 Gallery, Bucharest
- 2002 *Possibly Maybe*, Visual Artists Union Gallery, Tg-Mureș
Carrozza da Letto, UNA Gallery, Bucharest
Fashion, UNA Gallery, Bucharest

Bibliography:

Publications:

Lucia Simona Dinescu, Fond mecanizat, formă stereotipă [Mechanized Background, Stereotype Form], *Observator Cultural*, nr. 322, 25-31.05.2006

Weblinks:

<http://vcn.underconstruct.com>
www.myspace.com/valichincisan
<http://posibila.ro/index.php?ce=artisti&id=110&art=altii>
<http://offset.underconstruct.com/2004/>
<http://www.javamuseum.org/2005/final/index.html>
http://www.alternativ.ro/arhiva/arhiva_diverse/Master%20la%20Galeria%20Posibila.php
<http://blog.avmotional.com/artists/makunouchi-bento-vali-chincisan/>
<http://revoltaire.projects.v2.nl/rrf/>
http://kinema-ikon.projects.v2.nl/intermedia/i_18/pages/m_18.htm