

Bogdana Contraș

Born on the 25th of March 1977, in Bucharest

**Educational background:**

- 2004-2005 MA in Visual Arts, National University of Arts Bucharest, Faculty of Fine Arts, Painting Department, class of Prof. Marin Gherasim
- 1995-2000 The National University of Arts Bucharest, Faculty of Fine Arts, Painting Department, class of Prof. Vladimir Zamfirescu

**Professional experience:**

- 2001 Member of the Visual Artists Union of Romania

**Solo exhibitions:**

- 2006 *Confesiuni pentru continuitate* [Confessions for Continuity], together with Aurel Contraș and Ștefan Contraș, Simeza Gallery, Bucharest
- 2004 *Relaționări* [Relationships], Galateea Gallery, Bucharest
- 2004 *Iubite ființe* [Beloved Beings], Arcadia Gallery, Lower Danube Museum, Călărași

**Collective exhibitions:**

- 2006 *Tradiție, modernitate, restaurare* [Tradition, Modernity, Restoration], Museum of Art, Craiova
- Îngeri și sfinți* [Angels and Saints], Comedy Theater, exhibition organized by the Arte e Arta Foundation, Bucharest
- Urme de vis* [Dream Traces], Romanian Cultural Institute, Berlin, Germany
- 2005 *Spring Salon*, Senso Gallery, Bucharest
- Firul Roșu* [The Red Thread], Orizont Gallery, Bucharest
- Artă românească* [Romanian Art], organized by the Consulate of Romania in Salonic, National Theater of Salonic, Greece
- 2004 *Experiences and Perspectives*, Crowne Plaza Hotel, Bucharest
- Salonul de Primăvară* [The Spring Salon], Brancovan Palaces Cultural Center, Mogoșoaia
- Artă românească contemporană* [Contemporary Romanian Art], Haus am Dom, Mainz, Germany
- 2003 *Lascăr Vorel* Biennial of Art, Piatra-Neamț
- Accente & Amprente* [Accents & Imprints], Apollo Gallery, Bucharest
- 2002 *Young Art*, World Trade Center, Bucharest
- Municipal Salon of Art, Simeza Gallery, Bucharest
- 2001 The National Salon of Art, Romexpo, Bucharest
- Nicolae Tonitza* Biennale, Bârlad
- Millenium* Municipal Salon, Sala Dalles, Bucharest
- Hrană pentru trup și suflet* [Nourishment for Body and Soul], Șuțu Palace, Bucharest
- Tineri artiști români* [Young Romanian Artists], Romanian Institute of Culture and Humanistic Research, Venice, Italy
- 2000 *Qeenta*, Romanian Literature Museum, Bucharest

- 1999 *La vie en rose*, World Trade Centre, Bucharest  
*Accente & Amprente* [Accents & Imprints], Apollo Gallery, Bucharest  
1996 *Vârtoș* Workshop, Romanian Literature Museum, Bucharest

**International exhibitions:**

- 2005 Exhibition of the International Feminine Cultural Federation, Halle au Beurre, Aumale, France  
2001, 2002 The International Fair of Visual Arts, National Theater, Bucharest

**Awards:**

- 1998 3rd prize, the contest exhibition *Accente & Amprente* [Accents & Imprints]  
1998 Mention, Târgoviște Biennale

**Bibliography:**

**Publications:**

- Mariana Vida, O familie artistică [An Artistic Family], *Ziarul de duminică*, 7.04.2006  
Ana Amelia Dincă, Iubite ființe [Beloved Beings], *Helis*, June 2004  
Ana Amelia Dincă, Trimiteri în psihanaliză [Psychoanalytical References], *Luceafărul*, 21.04.2004  
Ana Amelia Dincă, Spirit, materie și culoare [Spirit, Matter and Color], *Lumea*, 2/2004  
Victoria Anghelescu, YoungArt, întrebări și răspunsuri [YoungArt, Questions and Answers], *Curentul*, 24.07.2002  
Oana Tănase, QEENTarta, *Observator Cultural*, nr. 21, 18-24.07.2000

**Weblinks:**

[www.bcontras.com](http://www.bcontras.com)