

Alexandru Drăgulescu

Born on the 28th of April 1977, in Bucharest

Educational background:

- 2002-2005 MA in Visual Arts, Visual Arts University of California, San Diego, USA
1997-2000 Bachelors of Science, Cinema and Photography, Minors in Art History and Art, Ithaca College, Ithaca, New York, USA

Professional experience:

- 2005-2006 Lead Researcher, Experimental Game Lab, Center for Research in Computing and the Arts, University of California, San Diego, USA
www.experimentalgamelab.net
- 2002-2005 Graduate Researcher, Center for Research in Computing and the Arts, University of California, San Diego, USA www.crea.ucsd.edu
- 2002-2005 Graduate Researcher, California Institute for Telecommunications Information Technology, San Diego, USA www.calit2.net
- 2003 Lecturer, New York State Summer School of the Arts, USA
- 2002 Lecturer, New York State Summer School of the Arts, USA
Graduate Research Fellowship, California Institute for Telecommunications & Information Technology, San Diego, USA
UCIRA Demonstration Grant, University of California Institute for Research in the Arts, USA
Russell Grant, Department of Visual Arts, University of California at San Diego, USA
James B. Pendleton Cinema and Photography Scholarship, Ithaca College
King Foundation Scholarship, New York, USA
Tony Ceracche Scholarship, Ithaca College, USA
Anne Humphrey Scholarship, Ithaca College, USA
Presidential Scholarship, Ithaca College, USA
Dana Scholarship, Ithaca College, USA

Solo exhibitions:

- 2006 *Extrusions in C Major*, performance, Museum of Making Music, Carlsbad, USA
Pseudocode, lecture, Robert H Fleet Science Museum, San Diego, USA
Strategies in Procedural Modelling, talk, Woodbury University, San Diego, USA
- 2005 *Prăpăd* [Havoc], KF_Arad, Arad
Inbox, performance, Black Box Theatre, La Jolla, California, USA
{pseudocode}, Herbert Marcuse Gallery, La Jolla, USA
Inbox, performance, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2003 *Who Is Your Daddy?*, Herbert Marcuse Gallery, La Jolla, USA

Collective exhibitions:

- 2006 *Havoc, Blogbot, Respam at Offset 2005*, online show, Bucharest
Havoc (DVD), Observatori 2006, Museo de las Ciencias Principe Felipe, Valencia, Spain

- 2005 *Blogbot*, Entermultimediale Festival, Prague, the Czech Republic
Blogbot, IBM New Media Award, Stuttgart Festival for Expanded Media, Stuttgart, Germany
- 2004 *Havoc*, selection for FILE 2004, Sao Paulo, Brasilia
Havoc, projection for the Gallery of the Art Institute of California, Santa Ana, USA
Havoc (DVD), projection at La Casa Encendida Gallery, Madrid, Spain
Havoc (DVD), projection at 4F Gallery in Chinatown, Los Angeles, USA
Desert with Line through It, Tekfestival, Rome, Italy
Pasale, group show, Estacion Tijuana, Tijuana, Baja California, Mexico
Caltranzit Art Collective, group show, Herbert Marcuse Gallery, La Jolla, USA
Caltranzit at TNT, performance, Museum of Contemporary Art, San Diego, USA
- 2003 *Suspended Gardens 2* at the Biennale for New Media Art, MCA, Merida, Yucatan, Mexico
Personal Places, A+A Gallery, Venice, Italy
Barcode Navigation System, Intimacy Beyond Media 03, Florence, Italy
Daoi, StandArt Festival, Madrid, Spain
9th Floor, group show, Los Angeles, USA
Daoi, projection at Cold Creation Gallery, Madrid, Spain

International exhibitions:

- 2004 *Havoc*, selection at the 6th International Salon of Digital Art, La Havana, Cuba
Havoc, selected prints at the Biennial of Young Artists, Bucharest
- 2003 *Daoi*, projection at the International Film Festival VI, St. Petersburg, Russia

Filmography:

- 2004 *Havoc (DVD)*, 2', animation
Desert with Line through It, 7', video tape
- 2003 *Daoi*, 6', video tape
- 2000 *5.7.5*, 2', animation
Apart, 2', animation
Be, 2', animation
Run, 2', animation
- 1999 *Rain*, 3', video tape
POV, 3', animation
- 1998 *Hero*, 2', animation
- 1997 *99% Flat Free*, 3', animation

Awards:

- 2005 *Blogbot*, IBM New Media Award, Stuttgart Festival for Expanded Media, Germany

Bibliography:**Publications:**

Lucia Simona Dinescu, Reîntoarcerea mesajelor nedorite [The Return of the Unwanted Messages], *Observator Cultural*, nr. 317-318, 20.04-3.05.2006

Lucia Simona Dinescu, Despre revoluție, război și jocuri pe calculator [On Revolution, War and Computer Games], *Observator Cultural*, nr. 316, 13-19.04.2006

James Hebert, A New Medium, *The San Diego Union-Tribune*, 27.11.2005

Catalogues:

Pixelache 2005 – Dot Org Boom!, Festival of electronic art and subcultures, Kiasma Museum of Contemporary Art, Helsinki, Finland, 14-17.04.2005, p. 32

The Young Artists' Biennial, Bucharest 2004, pp. 50-51

Muestra de Video, VI Salon y Coloquio Internacional de Arte Digital, Cultural Center Pablo de la Torriente Brau, 22-27.06.2004, p. 24

Deboshir International Film Festival, 6th Edition, Saint Petersburg, Russia, 6-9.11.2003

Weblinks:

www.sq.ro

<http://offset.underconstruct.com/2005/>