

Andrei Mănescu

Born on the 3rd of May 1974, in Bucharest

Educational background:

- 1998-1999 MA in Visual Arts, National University of Arts Bucharest, Faculty of Fine Arts, Printmaking Department
1993-1998 The National University of Arts Bucharest, Printmaking Department, class of Prof. Dan Erceanu
1988-1992 *Nicolae Tonitza* High School of Art, Bucharest

Professional experience:

- Din 1998 Member of the Visual Artists Union of Romania
Din 1994 Short movies on Beta, Hi8, 8 mm.
1998 Nemira Prizes - 15 painted stones offered as prizes

Illustrations for the poems book of Pavel Sușară, 30 books with original engravings

Illustrations for an electronic book of Bogdan Suceava

Illustrations for Liternet site

Interactive CD-s and DVD-s

Solo exhibitions:

- 2004 *Objects, Drawings and Engravings*, Visual Artists Union Gallery, Bistrița
2001 *Objects, Drawings and Engravings*, Sala Dalles, Bucharest
2000 Exhibition of Object and Drawing, Cultural Center, Bistrița
1998 Exhibition of Engraving and Object, Hungarian Cultural Center, Bucharest
1997 Exhibition of Engraving, Eforie Gallery, Bucharest
Objects, Drawings and Engravings, Pro Arte Gallery, Lugoj
1994 Exhibition of Drawings and Engravings, Gallery of the National University of Arts, Bucharest

Collective exhibitions:

- 2001 Wingfield Art Festival, Great Britain
Exhibition of Drawings, *L'Etang d'Art*, Bages, France
2000 Exhibition of Engraving, Bastion Gallery, Timișoara
Exhibition of Engraving, Brancovan Palaces Cultural Center, Mogoșoia
Gravori Români - Gravori Francezi [Romanian Engravers - French Engravers], Apollo Gallery, Bucharest
Exhibition of Engraving, World Trade Plaza, Bucharest
Exhibition of Engraving, Visual Artists Union Gallery, Bacău
Rostopasca, Pálnia & Andrei Mănescu, Chișinău, the Republic of Moldova
Gravori Români - Gravori Francezi [Romanian Engravers - French Engravers], Nantes, France
1999 Exhibition of Object, Goethe Institute, Bucharest
Exhibition of Object and Engraving, Etaj ¾ Gallery, Bucharest
Exhibition of Engraving and Object, the Inspectorate for Culture, Bistrița
French - Romanian Exhibition of Engraving, Apollo Gallery, Bucharest
Exhibition of Engraving and Object, Casa de Cultură, Bistrița
1998 Graphics Salon Bucharest, Parliament Hall
Accente și Amprente [Accents & Imprints], Apollo Gallery, Bucharest

- Art Salons, Bucharest
 Exhibition of Drawing and Engraving, Ancient Gallery, Plovdiv, Bulgaria
 Exhibition of Drawing and Engraving, Bulgarian Artists Gallery, Sofia, Bulgaria
- 1997 The Biennale of Small Engraving, Cluj-Napoca
 Exhibition of Drawing and Engraving, First Gallery, Timișoara
Iosif Iser Biennale of Engraving, Ploiești
 Engravers Salon, Bucharest
- 1996 The Municipal Exhibition, Bucharest
 Gallery of the National University of Arts, Bucharest
 Exhibition of Drawings, the Visual Artists Union Gallery, Bacău
 The Annual Exhibition, Podul Gallery, Bucharest
EX-LIBRIS, Warsaw, Poland
 Sinkiewica, Warsaw, Poland
- 1995 The Biennale of Engraving, Timișoara
 Exhibition of Drawing and Engraving, Gallery of the National University of Arts, Bucharest
Joaca [The Play], Atelier 35 Gallery, Bucharest
București-Cluj, Atelier 35 Gallery, Bucharest
 The anniversary exhibition of the National University of Arts, Bucharest
Saloanele Moldovenești [Moldavian Salons], Bacău; Chișinău, Republic of the
 Exhibition of Drawing and Engraving, Etaj ³/₄ Gallery, Bucharest
 The Biennale of Drawing, Arad
Iosif Iser Biennale of Engraving, Ploiești
 The Municipal Exhibition, Bucharest
 Exhibition of Drawing and Engraving, Bacău
 Wingfield Art Festival, Great Britain
Ateneo Exhibition of Drawing and Engraving, Canet de Mar, Spain
L'Etang d'Art Exhibition of Drawings, Bages, France
 Exhibition of Drawing and Engraving, Jonseum Taide Museum, Finland
- 1994 *AnnArt* Performance Festival, Sfântu-Gheorghe
 Exhibition of Engraving, Contemporary Art Museum, Galați
 Exhibition of Object and Painting, StudentFest, Timișoara
 Annual Exhibition, Podul Gallery, Bucharest
 Expoziție-concurs de mini print [Contest Exhibition of Small Prints], New York, USA
 Exhibition of Engraving, Institute of Art Gallery, Hungary
- 1987, 1989 Exhibition of Miniature, Tokyo, Japan

International exhibitions:

- 1999 The VI International Art Triennial, Majdanek, Poland
 The International Biennale of Engraving, Cluj-Napoca, Romania
- 1998, 2001 The Engraving Triennial, Tokyo, Japan
 The Engraving Triennial, Biella, Italy
- 1998 The Small Engraving Biennial, Kanagawa, Japan
Art, Music and Sound Festival, Tokyo, Japan
- 1997 The Engraving Biennial, Ljubliana, Slovenia
 The Engraving Biennial, Kanagawa, Japan
- 1997, 2003 The Drawings and Engravings Triennial, Cairo, Egypt
- 1996, 2000 The Engraving Triennial, Krakow, Poland
- 1995, 1996, 1998-2003 Mini Print Internacional, Cadaques, Spain
- 1995, 1997 The Engraving Biennial, Varna, Bulgaria

- 1994 The International Print Exhibition, Malaysia
The First International Print Exhibition, Belgrade, Yugoslavia
1989 The International Illustrations Exhibition, France
The International Illustration Contest, Jerusalem, Israel
1988 The International Poster Exhibition, Montvilliers, France

Art collections:

The Contemporary Art Museum, Galați
The Museum of Modern Art, Constanța
The Hungarian Cultural Center, Bucharest
The Contemporary Art Museum, Majdanek, Poland
The Contemporary Art Museum, Cairo, Egypt
The Museum of Contemporary Art, Montreal, Canada
Tama Art University, Tokyo, Japan
Tokyo Sound and Object Museum, Japan
The Collection of Contemporary Art, Biella, Italy
New York Prints Exhibition Fund Collection, USA
Jonseum Taide Museo Collection, Finland

Awards:

2000 Kent Premium Lights, the Prize for Innovation, 2D sections
1996 First Prize (The Best Engraver), Dominus Gallery, Bucharest

Bibliography:

Publications:

Aurelia Mocanu, Semne [Signs] – critical text broadcasted at the Radio Romania Cultural,
29.01.1998
Pavel Șușară, Cronica Plastică, *România literară*, February 1998

Catalogues:

Andrei Mănescu / Mihai Mănescu, Bistrița, 2003