

Cosmin Moldovan

Born on the 3rd of June, in Bistrița

Educational background:

- Since 2005 MA candidate at the National University of Arts Bucharest, Prof. coord. Alexandru Patatic
2001-2005 The National University of Arts, Faculty of Fine Arts, Photo Video Department, Computer Processed Image, class of Prof.: Iosif Kiraly
1997-2001 *Corneliu Baba* High School of Art, Bistrița, Mural Painting Studio

Areas of activity:

He works with photography, video art, live visuals and VJ-ing, as a director and actor in an independent theater company. He is a theorist and art critic for contemporary art, writing reviews and texts for cultural magazines such as *Observator Cultural*, for catalogues (*Photography in Contemporary Art. Trends in Romania, after 1989*, Ed. UNARTE, 2006), and for the web (www.2020.ro)

Professional experience:

- Since 2006 Teaching Assistant at the Photo Video Department, Faculty of Fine Arts, National University of Arts, Bucharest

Workshops:

- 2005 *Collage Bucharest*, coordinated by Sabine Bitter, Helmut Webber and Iosif Kiraly, National University of Arts, Bucharest
Coordinator of the video art section in *The Body* workshop of contemporary dance and video art, organized by ArtLink Cultural Association in collaboration with the National Museum of Contemporary Art, Bucharest and ArCuB. Centre for Cultural Projects of Bucharest Municipality
2002 Workshop coordinated by Heiner Holtappen, rector of MonteVideo University, organized by the National University of Arts, Bucharest, concluding into the participation in *Oneminutes* festival, Amsterdam, the Netherlands (*And If...* film)
2001-2004 Workshops with artists (Ulay, Martine Voyeux, Ron Slujik etc.) and theorists (Andrei Ujica)

Curatorial work:

- 2006 Curator of the *NOMAD (load/flow/mix)* programme for video art in urban space, organized by Meta Cultural Foundation, as well as participant in it *Spazzi Aperti presenta Offset.2005+* Exhibition, Accademia di Romania, Rome, Italy
2005-2006 *Offset.2005*, online exhibition of contemporary art, together with Vali Chincișan

Juries:

2005 Member of the jury of *Europrix Multimedia Top Talent Awards 2005* Festival, Salzburg, Germany

Other activities:

2005 VJ at the launching of the *Offset.2004* online gallery, National Museum of Contemporary Art, Bucharest

2004 Participation in *Formate-Moving Patterns, Vienna Days*, event organized by 2020 Gallery, alternative space for contemporary art, with the videoclip for the *Metic* play of the *Hp Stonji* Austrian group of electro

Live visual events:

2006 Audio-visual performance together with Ben Calais and Sergiu Doroftei during *Tandem*, event organized by the French Institute and the National Museum of Contemporary Art, Bucharest

Solo exhibitions:

2006 *Guns Traffic*, Cărturești-Anador bookstore, Bucharest (photography)
Fashion Guns, Hag Studio, Bucharest (photography)

Collective exhibitions:

2006 *Transmisiuni 3/Transmissionen 3* [Transmissions 3], State Academy of Art and Design Gallery, Stuttgart, Germany
Artmix, interactive presentation, contemporary art archive, University Square, Bucharest

NOMAD (load/flow/mix), video art in urban space (video intervention site-specific), organized by Meta Cultural Foundation, Bucharest

2005 *In Between*, art event (video, installation, DJ performance and architecture) organized by Arhitext Design magazine, Vernacular Architecture Research Center, Dealul Frumos, Sibiu

2004 Ferrari Contest of Photography, Prisma Complex, Bucharest
Internetics Digital Communication Festival, Bucharest (filmul *Cybernetic Organizm*) [Cybernetic Organizm film]

2003 *Internetics* Digital Communication Festival, Bucharest (filmul *Virtualitate Reală*) [Real Virtuality film]

International exhibitions:

2004 *Bienala Tinerilor Artiști* [Biennial of Young Artists], 1st edition - *Images of Violence/Violence of Images*, organized by Meta Cultural Foundation and Goethe Institute, Bucharest (filmul *Virtualitate Reală*) [Real Virtuality film]

Shake Night, television programme during *Re:location Shake*, event organized by International Center for Contemporary Art (CIAC) and the National Museum of Contemporary Art, Bucharest and taking place in Bucharest, Cluj-Napoca (Romania) and in several locations in Europe (filmul *Cybernetic Organizm*) [Cybernetic Organizm film]

Bibliography:**Publications:**

Lucia Simona Dinescu, Nomad (Load/Flow/Mix), *Observator Cultural*, nr. 70 (327), 29.06.2006

Catalogues:

Transmissiuni 3/Transmissionen 3 [Transmissions 3], Ed. UNARTE, 2006, pp.11, 26-27

Weblinks:

<http://www.observatorcultural.ro/informatii/articol.phtml?xid=13512&print=true>

<http://www.artmix.ro/artists.php?opt=artists&mod=profile&sort=alpha&search=&letter=&page=2&id=45&item=&subitem=&guid=147049760>