

Alexandru Niculescu

Born on the 25th of March 1979, in Craiova

Educational background:

2002-2004	MA in Visual Arts, National University of Arts, Prof. coord. Sorin Ilfoveanu
1998-2002	The National University of Arts, Bucharest, Faculty of Fine Arts, Painting Department, class of Prof.: Sorin Ilfoveanu
1993-1997	<i>Marin Sorescu</i> High School of Art, Craiova

Professional experience:

Since 2004	Teaching Assistant at the MA Department, National University of Arts, Bucharest
Since 2002	Member of the Visual Artists Union of Romania

Symposia:

2003	Sfântu Gheorghe (painting and sculpture symposium organized by Anonimul Foundation)
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Scholarships:

Since 2006	Vasile Pârvan scholarship, Accademia di Romania, Rome, Italy
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Collaborations:

2004	Ferrari Show, Bucharest DaKino Film Festival, Bucharest Proiectul <i>CERES. Model de analiză a elementelor fundamentale din imaginea artistică</i> [CERES Project. Model of Analysis of the Fundamental Elements in Art Picture], in collaboration with Cătălin Bălescu, National University of Arts Bucharest
2000	Stage-design of the show <i>Veronica Micle</i> , National Theater Craiova

Solo exhibitions:

2006	<i>The City</i> , Nit Gallery, Bucharest
2005	<i>Red</i> , Canvas Gallery, San Francisco, S.U.A <i>The Human Stain</i> , UNA Gallery, Bucharest
2004	<i>Étude</i> [Study], Galeria Gallery, Bucharest
2003	<i>Demonul și păsările</i> [The Daemon and the Birds], Prometheus Club, Bucharest

Collective exhibitions:

2005	<i>4+1</i> , Arta Gallery, Craiova
2004	Tokyo Metropolitan Art Space Gallery, Japan <i>Zilele Culturii Române</i> [The Romanian Culture Days], Munich, Germany

	The National University of Arts MA Graduates Exhibition, Etaj ¾ Gallery, National Theater, Bucharest
	Prometheus Club, Bucharest
	The National Contest of Youngsters, Apollo Gallery, Bucharest
	<i>Young Colours</i> , Etaj ¾ Gallery, National Theater, Bucharest
	<i>Desktop Oracle</i> , organized by Oracle Romania, Europe House, Bucharest
2003	Prometheus Club, Bucharest
2003, 2001, 1998	<i>Accente și amprente</i> [Accents & Imprints], Apollo Gallery, Bucharest
2002	<i>9 + 1</i> , Apollo Gallery, Bucharest
	The National University of Arts Graduates Exhibition, Etaj ¾ Gallery, National Theater, Bucharest
2001	<i>2 + 1</i> , Arta Gallery, Craiova
2001, 2000	<i>Atelier 35</i> , Art Museum of Constanța; Arta Gallery, Craiova
2000, 1999, 1998	The Annual Salon of the Artists from Valachia, Art Museum of Craiova
1998	The Salon of South, Art Museum of Râmnicu-Vâlcea
1997	<i>Sacrul în Artă</i> [The Sacred in Art], Visual Artists Union Gallery, Târgu-Jiu
	<i>Marin Sorescu</i> High School of Art Graduates Exhibition, National Theater, Craiova

Awards:

2003	2nd Prize, Sfântu Gheorghe Painting and Sculpture Symposium
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Bibliography:

Publications:

Viorica Buică, *The City, Time Out București*, nr.4, 14.04.2006

Ioan T. Morar, *Demonul compoziției* [The Composition Daemon], *Academia Cațavencu*, nr.14, 8.04.2003

Viorica Buică, *Demonul și Păsările* [The Daemon and the Birds], *Observer Cultural*, nr. 164, 15.04.2003

Weblinks:

www.bugamon.ro