

Alexandru Rădvan

Born on the 16th of May 1977, in Bucharest

Educational background:

- 2000-2001 MA in Visual Arts, National University of Arts Bucharest, Faculty of Fine Arts, Painting Department
1996-2000 The National University of Arts Bucharest, Faculty of Fine Arts, Painting Department, class of Prof. Florin Mitroi

Professional experience:

- 2002-present Assistant, National University of Arts Bucharest, Painting Department
1999 *Nicolae Iorga* scholarship at the Romanian Institute of Culture and Humanistic Research, Venice, Italy

Solo exhibitions:

- 2007 *Memoriile lui Constantin* [Memoirs of Constantine], Curtea Veche; *Cancer*, Anaid Art Gallery, Bucharest
2006 *Sol Victus*, Casa Matei Gallery, Cluj-Napoca
2005 *Soma*, Anaid Art Gallery, Bucharest
Taurobolii, Brancovan Palaces Cultural Center, Mogoșoaia
International Action Art Center / UNESCO, Athens, Greece
2003 *Imperatores. Fragmente*, H'art Gallery; Galeria Gallery, Bucharest
Desene pentru Petronius [Drawings for Petronius], Posibilă Gallery, Bucharest
2001 *Eroi* [Heroes], Galeria Gallery, National University of Arts, Bucharest
12 povești povestite de Alexandru Rădvan [12 Stories Told by Alexandru Rădvan], ArtJazz Club, Bucharest
2000 *Anatomia peisajului* [The Anatomy of the Landscape], Atelier 35 Gallery, Bucharest
1994 Happening at the play "Don Quijote" of Mihail Bulgakov, Mic Theater, Bucharest

Collective exhibitions:

- 2006 *Frumoasa și bestia* [Beauty and the Beast], Anaid Art Gallery, Bucharest
Art Mix – interactive presentation, contemporary art archive, University Square, Bucharest
2005 *Lettres et livres*, Anaid Art Gallery, Bucharest
Bonjour Europe, French Institute, Bucharest
Works 5, the Visual Artists Union Gallery, Bistrița-Năsăud; Posibilă Gallery, Bucharest
Figurativo Leggero, Accademia di Romania, Rome, Italy
2004 *Young Colours*, Etaj ¾ Gallery, Bucharest
Face to Face, INTERart 2004, Miercurea-Ciuc
Transfigurări. Punct și de la capăt, Posibilă Gallery, Bucharest; National Museum of Art, Timișoara
Vizitându-l pe Velasquez [Visiting Velasquez], National Theater, Bucharest
În Oglinda Meninelor [In the Mirror of las Meninas], National Museum of Art, Cluj-Napoca

- Atterrissage*, ESCO Art Contemporain, Romanian Cultural Institute, Paris, France
- 2003 *Simeza noastră*, Simeza Gallery, Bucharest
Pădurea din frumoasa adormită [The Forest of the Sleeping Beauty], Căminul
 Artei Gallery, Bucharest
- 2002 *Works 3*, deInterese Gallery, Bucharest
Arte Divina, National Museum of Art of Romania, Bucharest
10 + 1, Apollo Gallery, Bucharest
- 2001 *Cărți de Autor* [Artist Books], "Curtea Veche" second-hand Bookshop, Bucharest
Neorealismul Neurotic Românesc [The Romanian Neurotic Neo-Realism], Apollo
 Gallery, Bucharest
 Expoziție Master, Etaj $\frac{3}{4}$ Gallery, Bucharest
Intimitate [Intimacy], Romanian Literature Museum, Bucharest
- 1999, 2002 *Accente & Amprente* [Accents & Imprints], Galeria Apollo, Bucharest
- 1998 *Sărbătoarea Picasso* [Picasso Feast], National University of Arts, Bucharest
Portret, the Culture's Palace, Târgu-Mureș
Tineri Artiști din România [Young Artists from Romania], Taïex Office,
 Bruxelles, Belgium
- 1995 *Fleu d'Eau*, Diplomat's Club, Bucharest
- 1994 *Don Quijote*, Cervantes Institute, Bucharest

International exhibitions:

- 2006 The International Fair of Contemporary Art Cologne, Germany, promoted by
 Anaïd Art Gallery, Bucharest
- 2005 The International Biennial of Art, Prague, the Czech Republic

Art collections:

- *Cavaler* [Knight], 2001, *Erou ciung* [Mutilated Hero], 2001, National Museum of
 Contemporary Art, Bucharest
- Drawing from the Minotaur series, 2004, Brancovan Palaces Cultural Centre,
 Mogoșoaia
- *Portret* [Portrait], 2000, Accademia di Romania, Rome, Italy
- *Portretul profesorului Răileanu* [Professor's Raileanu Portrait], 2004, Museum of
 Geology of Romania, Bucharest
- *Cavaleria*, 2001, from the series *Cântarea Cântărilor*, 2002 [The Song of Songs], two
 works, *Pahar, cuțit și rodie*, 2002, [Glass, Knife and Pomegranate], BRD - Groupe
 Société Générale
- *Europa și Zeus*, *Odysseus și Penelopa*, 2004, *Odysseus*, 2004, *Zeus - The Bull*, 2004,
Zeus și Europa I, *Zeus și Europa II*, 2004, *Stomarda*, 2005, Anaïd Art Gallery, Romania

Awards:

- 2003 Opera Prima Prize - Prometheus
- 2002 The second prize for painting at the contest-exhibition *Accente & Amprente*
 [Accents & Imprints]
- 2001 *Alexandru Țipoia* Foundation prize for the best exhibition of the year 2001

Bibliography:**Publications:**

- Simona Vilău, Alexandru Rădvan și labirintul său [Alexandru Rădvan and His Labyrinth], *Cuvântul*, nr. 5 (359)/2007
- Oana Cristea Georgescu, Sol Victus - Soare învins [Sol Victus - Defeated Sun], *România Liberă*, 6.06.2006
- L. D., Reinterpretarea minotaurului [Re-Interpretation of the Minotaur], *Ziua*, 23.05.2006
- Claudiu Groza, Povești despre minotaur [Stories about the Minotaur], *Ziarul Clujeanului*, 23.05.2006
- Olga Maria Fărtan, Alexandru Rădvan – „În Grecia mă simt ca acasă!” [Alexandru Rădvan – “In Greece I Feel at Home!”], *Curierul Atenei*, nr. 195, 9.12.2005
- Iulia Argint, Mitul minotaurului în pictura lui Alexandru Rădvan [The Myth of the Minotaur in the Painting of Alexandru Rădvan], *Adevărul*, 31.05.2005
- Luiza Barcan, Pictorul și Minotaurul [The Painter and the Minotaur], *Adevărul literar și artistic*, 31.05.2005
- Cristiana Radu, Între animalic și suprauman [Between Animal-like and Superhuman], *Ziarul financiar*, 27.05.2005
- Aurelia Mocanu, Taurul Aleph sau un anotimp în labirint [The Aleph Taurus or a Season in Labyrinth], *Revista Cuvântul*, nr. 5 (335)/2005
- Marius Ștefănescu, Alexandru Rădvan, un Dr. Jekyll al gravurii [Alexandru Rădvan - a Doctor Jekyll of Engraving], *Cotidianul*, 17.10.2001
- Marius Ștefănescu, Artistul Alexandru Rădvan tratează femeia ca pe un „animal frumos” [The Artist Alexandru Rădvan Approaches the Woman as a „Beautiful Animal”], *Cotidianul*, 14.08.2001
- Oana Tănase, Studii Aprofundate, 2001 [In-Depth Studies, 2001], *Observator Cultural*, nr. 73, 17-23.07.2001
- Ludovic Skultety, Masterat 2001 [Master 2001], *Observator Cultural*, nr. 72, 10-16.07.2001
- Aurelia Mocanu, Peisaj cu figuri [Landscape with Figures], *Observator Cultural*, nr. 11, 9-15.05.2000

Catalogues:

- Dan Popescu, 32 *Romanian Painters*, H’art Gallery, Bucharest, December 2005, p. 73
- Aurelia Mocanu, *Alexandru Rădvan - Soma*, Anaïd Art Gallery, Bucharest, 16.05-16.06.2005
- Young Colors – Pictura tânără azi* [Young Painting Today], Bucharest, 2004
- Silviu Gherman, Oana Tănase, *INV./0026-0955 Artă Contemporană Românească - Noua Generație!* [Contemporary Romanian Art – New Generation!], Posibilă Gallery, Bucharest, 2003, p. 24

Weblinks:

- <http://anaidart.ro/index.php?section=4&artistid=16>
- <http://www.posibila.ro/index.php?ce=artisti&id=83&art=altii>
- www.hartgallery.ro

<http://www.vivid.ro/vivid66/pages66/artbeat66.htm>

<http://www.artmargins.com/content/review/barcan3.html>

<http://www.artfacts.net/index.php/pageType/artistInfo/artist/88061>

<http://alternativ.ro/stirea/?p=880>