

Sorin Tara

Born on the 17th of January 1975, in Satul Nou, Roşia Commune, Sibiu District

Educational background:

- 2004 MA, University of Art and Design, Cluj-Napoca, Faculty of Fine Arts, Painting Department, class of Prof. Ioan Sbarciu
1999-2003 The University of Art and Design, Cluj-Napoca, Faculty of Fine Arts, Printmaking Department

Solo exhibitions:

- 2007 *Tara back to Iaşi*, Tătăraşi Athenaeum, Iaşi
The Marranos, X Future Agency Gallery, Sibiu
2006 *Apocalyptic for everybody*, Anaïd Art Gallery, Bucharest
2005 *Tara insight Brukenthal*, Brukenthal Museum, Sibiu, performance
Betrayal, Zigi Kulturcafé, Sibiu
Anno Domini, Anaïd Art Gallery, Bucharest
2004 *Black Romania 2*, Bulgakov Café, Cluj-Napoca
2003 *Endlosung*, Gallery of Modern and Contemporary Art, Brukenthal Museum, Sibiu
2002 *Opium*, German Cultural Center, Cluj-Napoca
1999 *C.Z.C.*, Collectors Club, Sibiu
1998 *Stalingrad*, German Democrat Forum, Sibiu
1997 *Monstrum Humanum Rarrisimum*, Art-Café Gallery, Sibiu

Collective exhibitions:

- 2006 *Frumoasa şi bestia* [The Beauty and the Beast], Anaïd Art Gallery, Bucharest
Art Mix – interactive presentation, contemporary art archive, University Square, Bucharest
2005 *Interkulturelles Kunstprojekt „grenze / passage / horizont”*, Kunst und Bauschlosserei Galerie, Leipzig, Germany
2004-2005 *F.A.Q. about Steve the Great*, H'art Gallery, Bucharest
2002, 2003 DWS (Deutscher Wirtschaftsclub Siebenburgen) Art Prize Exhibition, Gallery of Modern and Contemporary Art, Brukenthal Museum, Sibiu
2002 *Camera 5*, Tranzit House (Sinagoga), Cluj-Napoca, multimedia
1999 *LastDADA exi(t)bition*, Kai Hilgemann Gallery, Berlin, Germany

International exhibitions:

- 2006 The International Fair of Contemporary Art Cologne, Germany, promoted by Anaïd Art Gallery (Bucharest)

Art collections:

- *Black Rumania 051*, *Black Rumania 052*, *Black Rumania 083*, *Black Rumania 111*, Anaïd Art Gallery, Romania

Bibliography:**Publications:**

- Veronica Niculescu, Marranii, marii români ai lui Tara [The Marranos, the Great Romanians of Tara], *Suplimentul de Cultură*, nr. 116, 24.02-2.03.2007
- Ioana Calen, Sorin Tara se dă la beregata sibienilor, *Cotidianul*, 30.11.2006
- Cătălin Neghină, Încă un șoc marca Tara [Another Shock Branded Tara], *Sibiul Cultural*, 13.11.2006
- Ioana Calen, Votca Sfînta Parascheva se fabrică la Iași [St. Paraschiva Vodka Is Made in Iași], *Cotidianul*, 8.11.2006
- Adina Zorzini, Stropșorul de apocalipsă [The Little Drop of Apocalypse], *Cultura*, nr. 10 (62), 23.02.2006
- Raul S., Pictorul, țara și gândirea politică radicală [The Painter, the Country and Radical Politics], *Metrobus*, 3.02.2006
- Ludovic Skultety, De ce ne place Tara [Why Do We Like Tara], *Cultura*, nr. 7 (59), 2.02.2006
- Andrei Kertesz, Manifestarea publică a unei minți bântuite [The Public Manifestation of a Haunted Mind], *Tribuna*, 16.11.2005
- Cătălin Neghină, Omul care urăște tot [The Man who Hates All], *Sibianul*, 14-20.11.2005
- Daniel Sârbu, Artă împotriva politicii [Art against Politics], *Ziua de Cluj*, 8.08.2005
- Daniel Sârbu, România în alb și negru [Romania in Black and White], *Ziua de Cluj*, 13.04.2005
- Ovidiu Șimonca, Se poate demitiza istoria? [Can We Dismantle the Myth of History?], *Observator Cultural*, nr. 1 (258), 3-9.03.2005
- Valentin Oltean, Bursa artei plastice [The Visual Art Stock Market], *Rondul*, 3.03.2005
- Laura Laurențiu, Rebelul Tara [The Rebellious Tara], *Clujeanul*, 13.08.2004

Catalogues:

- Liviana Dan, *Tara*, Anaid Art Gallery, Bucharest, 2006
- Cosmin Costinaș, *32 Romanian Painters*, H'art Gallery, Bucharest, December 2005, p. 235
- Liviana Dan, *Tara – Black Rumania*, Anaid Art Gallery, Bucharest, 2005

Weblinks:

<http://anaidart.ro/index.php?section=4&artistid=25>