

Raluca Ungureanu

Born on the 25th of August 1975, in Suceava

Educational background:

- 2003-present Phd. candidate, National University of Arts Bucharest, Faculty of Fine Arts
- 1994-1999 The National University of Arts Bucharest, Faculty of Fine Arts, Sculpture Department, class of Prof. Neculai Păduraru

Professional experience:

Scholarships:

- 2004 Granted by UNESCO, Lisbon, Portugal
- 2002 Granted by the Visual Artists Union of Romania
- 2000 Granted by the Ministry of National Education, Copenhagen, Denmark; Berlin, Germany
- 1999 Granted by the Ministry of National Education scholarship, Vienna, Linz, Austria

Since 2002 Member of the Visual Artists Union of Romania, Sculpture Department

Sculpture symposia:

- 2003 Experimental Symposium (metal), Timișoara
- 2001 Mircea Dinescu Foundation for Poetry, Experimental Symposium (clay, hay, ceramics), Dolj
- 1999 The Summer School (wood), Hunedoara
- 1998 Techirghiol (stone)
- 1997 Fabrica Petrolub (metal), Roman
- 1996 Satu-Mare (stone)
- 1994 Câmpulung-Moldovenesc (stone)
- 1993 Lucina (wood)
- 1992 Gura Humorului (watercolor)

Solo exhibitions:

- 2005 *Remember the time (the story)*, Anaid Art Gallery, Bucharest
- 2004 H'art Gallery, Bucharest
- 2003 *Hora*, Simeza Gallery, Bucharest
- 2002 Curtea Domnească, Bucharest
- 1999 UNA Gallery, Bucharest
Vienna and Linz, Austria

Collective exhibitions:

- 2002 *Accente & Amprente* [Accents & Imprints], Apollo Gallery, Bucharest
- 2001 Apollo Gallery, Bucharest
Sculptură mică [Small Sculpture], Orizont Gallery, Bucharest
- 2000 World Trade Center, Gallery of Art, Bucharest
- 1999 The Romanian Literature Museum, Bucharest; Galla Gallery, Bucharest; Simeza

- Gallery, Bucharest
1998 The History Museum, Arad; History Museum, Suceava
1997 Gallery of Art, Suceava
1995 The History Museum, Satu Mare
1994 The History Museum, Câmpulung-Moldovenesc
1993 Gallery of Art, Suceava

Bibliography:

Publications:

- Cosmin Năsui, Pădurea sculptată a arborelui genealogic [Sculpted Forest of the Genealogic Tree], *Observator Cultural*, nr. 38/295, 17-23.11.2005
Corneliu Antim, Adam și Eva – varianta troglodită, *Ziarul Financiar*, 16.07.2004
Daniel Ionescu, Expoziții, *Art&Roll*, nr. 21/2003
Cosmin Năsui, Complexul lui Micromegas [Micromegas Complex], *Observator Cultural*, 18-24.02.2003
Ștefan Both, A fost inaugurat parcul de sculptură ARTuborg [The ARTuborg Sculpture Park Has Been Opened], *Ziua de Vest*, 8.08.2003
Oana Tănase, Ritual și transfigurare [Ritual and Transfiguration], *Observator Cultural*, nr. 106, 5-11.03.2002
Roxana Istudor, La scară mare [On a Big Scale], *Ultima oră*, 16.01.2001
Oana Tănase, Despre obiect și transparența lui [About Object and Its Transparency], *Observator Cultural*, nr. 50, 6-12.02.2001
Roxana Istudor, «Nimeni n-are curajul să mă insulte în față!» [«Nobody Has the Courage To Insult Me Directly! »], *Ultima oră*, 9-10.02.2001
Roxana Istudor, Nu sunt fluturi! [There Are no Butterflies!], *Ultima oră*, 23-24.02.2001
I.D., Raluca Ungureanu expune la Art Jazz Club [Raluca Ungureanu Exhibits at the Art Jazz Club], *Evenimentul de Week-end*, 23.02-1.03.2001

Weblinks:

<http://anaidart.ro/index.php?section=4&artistid=24>
www.hartgallery.ro